

art
human rights poetry
politics film
freedom dialogue
future



FREEDOM of INFORMATION

ALL THE INFORMATION
THAT IS FIT TO
KNOW

HERALD

Published by FOI Artisans

O'AHU EVENTS | MARCH 14 – APRIL 2, 2005

RELATED EVENTS

Monday, March 14 through March 18 KHON-TV ACTIONLINE ON FREEDOM OF INFORMATION QUESTIONS
11am-1pm. If you have a problem or question about getting access to government records or meetings, call KHON-TV's Actionline at 808-521-0222. Info: 808-748-0880. Sponsored by Honolulu Community Media Council.

Friday, March 18 HUMAN RIGHTS DAY AT HAWAII STATE CAPITOL
9am-5pm. Information, Education and human rights afternoon panel. Info: Hawaii Institute for Human Rights, joshua@hawaii.edu

Saturday, March 26 DAVIS LEVIN FIRST AMENDMENT CONFERENCE
With Kenneth W. Starr, Dean, Pepperdine Law School and Nadine Strossen, ACLU National President.
10am-12noon. Hilton Hawaiian Village, Coral Ballroom.
\$5 per person/\$10 at the door.
Info: www.acluhawaii.org or 808-522-5900

TUNE IN!!!! TOWN SQUARE WITH BETH-ANN KOZLOVICH
Thursday, March 10
5-6pm on Hawaii National Public Radio KIPO 89.3 FM. Heard about the new national study commissioned by the John S. and James L. Knight Foundation on the Future of the First Amendment? Over 100,000 students polled (including Hawaii schools). The study found that more than a third of the students think the First amendment goes too far in the rights and guarantees, three-fourths think flag burning is illegal and do not know how they feel about the first Amendment. Listen to Beth-Ann talk to the experts in this not to be missed show.

Diverse Collaborative Effort Blossoms into Multimedia Events



A unique collaboration between artists, writers, journalists, poets, filmmakers, non-profits and academics, results in *things* you need to know about what matters. They use their talents to express perspectives on the importance of 'the right to know'. It's serious stuff – defending and protecting rights cannot be taken for granted.

This one-time only promotional paper will give you the scoop on events which will stimulate your mind, nourish your soul *and* you will have lots of fun discussing ideas, reflecting on art, on politics, on freedom, on human rights, on our future together and lots more. *So* open up the paper and we will see you at the events.

Freedom of Information Day March 16th!

Freedom of Information Day is celebrated nationally each year on March 16th to focus public attention on the importance on citizen rights to government information in a democratic society. Bill Dedman, nationally recognized journalist, will be keynote speaker at the Honolulu Community Media Council Luncheon. Please see the back page for more details.

decision-making power. Governmental agencies exist to aid the people in the formation and conduct of public policy. **Opening up the governmental processes to public scrutiny and participation is the only viable and reasonable method of protecting the public's interest.** Therefore, the legislature declares that it is the policy of this State that the

formation and conduct of public policy – the discussions, deliberations, decisions, and action of governmental agencies – shall be conducted as openly as possible. To implement this policy the legislature declares

The U.S. Freedom of Information Act (FOIA) is a law ensuring public access to U.S. government records. FOIA carries a presumption of disclosure; the burden is on the government – not the public – to substantiate why information may not be released. Upon written request, agencies of the United States government are required to disclose those records, unless they can be lawfully withheld from disclosure under one of nine specific exemptions in the FOIA. This right of access is ultimately enforceable in federal court. Journalists and citizens depend upon federal and state laws to access the truth and the right to know.

The public's right to know in Hawaii is encoded in state law. Exercise your right to know in Hawaii. The following are excerpts from the Hawaii Sunshine law and the Uniform information practices act.

Hawaii Sunshine Law (excerpt) HRS §92-1

In a democracy, the people are vested with the ultimate

that:

- (1) It is the intent of this part to protect the **people's right to know**;
- (2) The provisions requiring open meetings shall be liberally construed; and
- (3) The provisions providing for exceptions to the open meeting requirements shall be strictly construed against closed meetings.

Hawaii Uniform Information and Practices Act (excerpt) HRS §92F-2

This chapter shall be applied and construed to promote its underlying purposes and policies, which are to:

- (1) Promote the public interest in disclosure;
- (2) Provide for accurate, relevant, timely, and complete government records;
- (3) **Enhance government-**

tal accountability through a general policy of access to government records;

(4) Make government accountable to individuals in the collection, use, and dissemination of information relating to them; and

(5) Balance the individual privacy interest and the public access interest, allowing access unless it would constitute a clearly unwarranted invasion of personal privacy.

Tues March 22 The ARTS at MARKS GARAGE

Free Speech SLAM

This slam poetry contest will feature some of Hawaii's most talented slam poets both on the national and local level. Hosted by ardent activist and poet Travis T., the slam will bounce with eclectic music by dj Mr. Nick. The walls at Marks Garage will vibrate with slammin' sounds of self-expression.

Special judges include Nalani Fujimori, Deputy Director of Hawaii Legal Aid Society and comedian and radio personality, Augie Tulba, affectionately known as "Augie T." He has won two Na Hoku Hanohano Awards and in 2002 was named "Comedian of the Year" by *Midweek* and the *Honolulu Star Bulletin*.

Original poem on freedom of information will be read by Caroline Sina-vaiana, poet and professor of English at the University of Hawaii, Manoa.

The slam is sponsored by Youth Speaks Hawaii, the Hawaii Institute for Human Rights, and the re:VERSES Poetry Collective.

Doors open at 6:30pm, Food at 7:00pm, Slam at 8:00pm
\$5 before 7:30pm, \$7 after 7:30pm • **1st Place \$150, 2nd Place \$50**

Travis T (also known as Travis Ka'ulua'au Thompson) is an organizing member of "Refuse & Resist! Hawaii", supporter of "Not In our Name" and founding member/mentor of Youth Speaks Hawaii. He has performed and competed across the country and has two self-published collections of poetry, "Serving LIFE SENTENCES", and "The Politics of Lips". He hosts a monthly poetry series "re-VERSES" at The ARTS at Marks Garage.

FREEDOM of INFORMATION HAWAI'I

artists
writers
journalists
poets
filmmakers
non-profits
academics

human rights
politics
freedom
our future
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MultiMedia

FOI FILM FESTIVAL

The ARTS at Marks Garage (1159 Nuuanu) \$10 RSVP 282-8407

Hawai'i Premiere **TUESDAY 3.15 7pm**



WEAPONS OF MASS DECEPTION

by Danny Schechter, award winning filmmaker and journalist. Open discussion and Q&A with Danny Schechter. Reception 6pm. Straight in from Amsterdam -DJ Spychedelic. Co-sponsored by the Osher Institute

St. John Auditorium, UH Manoa
Free to the Public. Sponsored by the UH Political Film Series

WEDNESDAY 3.16 7pm

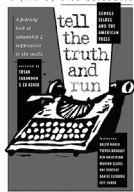
FEAR AND FAVOR IN THE NEWSROOM

narrated by Studs Terkel

WEDNESDAY 3.30 7pm

TELL THE TRUTH AND RUN

film about legendary journalist George Seldes



UH School of Architecture Auditorium

THURSDAY 3.17 7pm

ORWELL ROLLS IN THE GRAVE

by Robert Kane Pappas. Presentation sponsored by the UHM/Bank of Hawai'i Film Series \$5

FRIDAY 3.18 7pm

PROPAGANDA UNDER STRESS: WWII TREATMENT OF JAPANESE AMERICANS

by Tom Coffman and Bob Bates. Reception 6:30pm. Panel discussion. Donation. Sponsored by the Honolulu Community Media Council, the Asian American Journalists Association, and the University Chapter of the Society of Professional Journalists

SATURDAY 3.19 7pm

HARRIET BOUSLOG



documentary by Victoria Nalani Kneubel, Joy Chong-Stannard and series scholar Craig Howes. Panel discussion to follow with presentation team. Donation. Sponsored by the Honolulu Community Media Council and the University Chapter of the Society of Professional Journalists

SUNDAY 3.20 3pm

WEAPONS OF MASS DECEPTION

by Danny Schechter \$5, \$3 for students. Sponsored by the UH/Bank of Hawai'i Film Series. Don't miss it!

TUESDAY 3.15 - SATURDAY 4.2

RIGHT TO KNOW

Multi-Media Installation On The World Of Information

The ARTS at Marks Garage, Tues-Sat 11am-6pm

Artistic Coordinator: Daniella Minerbi

Artists: Meleanna Aluli Meyer, Holger Shramm, Daniella Minerbi and Solomon Enos

Meleanna Meyer is a Native Hawaiian visual artist-educator. She teaches throughout the state in numerous capacities and gives support to the creative, visual voice of those who are not heard. "We must always strive to make a positive impact in whatever ways available to us. To seek the truth without fear, to seek to understand, to practice peace, to support greater cultural understanding and to work to make justice a reality in our world." Holger Shramm, originally from Germany, is an artist living and working in Honolulu. Daniella Minerbi, Ph.D. is originally from Italy. She is an artist, writer, lecturer and pianist. She has curated numerous art exhibits and has taught widely at the university level. She is also co-author of "Macrohistory and Perspectives on Individual, Social, and Civilizational Change" edited by Professor Johan Galtung and Sohail Inayatullah. Solomon Enos is a talented young Hawaiian artist whose contribution is called LIFE CYCLE OF A CONSUMER BEFORE AGE 9.

TUESDAY 3.22

Free Speech SLAM

The ARTS at Marks Garage

Doors open 6:30pm, Food at 7pm, Slam at 8pm

Hosted by Travis T. Music by dj Mr. Nicks. \$5.00 before 7:30 p.m. \$7.00 after. Judges include Augie T and Nalani Fujimori.

MONDAY 3.14

The Art of Truth: A DIALOGUE ON THE FUTURE OF MEDIA AND POLITICS

6pm Reception, Dialogue at 7pm. UH MANOA Art Auditorium featuring Danny Schechter, Merita Mita, Maile Shimabukuro, Bill Meyer. Moderator: Ruth Hsu.

Join these stellar visionaries in conversing on the future of media and politics. How do we tell the truth in what some perceive to be a world of manufactured realities? How do the media and conglomerates affect cultural stories and the public interest? *Where are we going?*

WEDNESDAY 3.16

Freedom of Information Day Luncheon

IMIN CONFERENCE CENTER GARDEN LEVEL, UNIVERSITY OF HAWAII, MANOA CAMPUS. 11:30am

\$17.00 - MEMBERS OF LUNCHEON SPONSORS
\$22.00 - NON-MEMBERS

Keynote speaker: Bill Dedman, Pulitzer-awarded Boston Globe journalist, and nationally recognized trainer in computer-assisted investigative research (www.powerreporting.com). Sponsored by the Honolulu Community-Media Council, the East-West Center, the Society of Professional Journalists, and the UH Chapter of the SPJ. Please call (808) 748-0880 or email info@mediacouncil.org.

For a printable calendar visit the Honolulu Community Media Council's website at www.mediacouncil.org

UH parking \$3



Artists **SPEAK OUT** on Information

Solomon Enos

As an artist, I am terrified by what consumer media is doing to our children. I want to show this terrifying result of becoming a consumer of mis-information and visually show what it is doing to our children. There are piles of useless information. Where are the discerning, the real knowing, and the critique about the deluge of information that we feed our youth? Our children are the direct result of our involvement in their upbringing, in society's care. What kind of information are they getting from us, from society? This work is a conversation with the viewer about the end result of this cycle of detrus, called spin, called information overload and the horrific and devastating consequences it has on our families.

Meleanna Meyer

The pieces created for this exhibition are my visual conver-

sations and ruminations about what freedom of information and speech mean to me. What price freedom? Our humanity? Our souls? We are living in a time of tremendous deceit. Lies are being perpetrated by those in power, and the accompanying spin that inundates us daily is enough to disparage even the staunchest of souls. We must stand together, united and emboldened by our

“
Art is
freedom,
freedom
is art...
”

ANONYMOUS

collective desire for truths to be told, for truths to be known. This contemptuous game is just about over – Big Brother will, in deed and action become the monster he is being created to be, but like Goliath – he too will be felled. Our crime as citizens of this beleaguered democracy is to continue with ignorance and indifference, with apathy towards the injustices perpetrated upon others, without our rising up, speaking out and working for greater accountability, responsibility and care toward Mother Earth and one another.

Holger Shramm

How do we arrive at our opinions? How do we gather and process knowledge? Where do we get our information from and is it reliable? Are we as ‘free’ as we are told we are? There is enormous concentrated power – economic, political and media interest groups that possess great authority. We are asked to trust them. They speak in our name and they have underlying motivations. Do we trust them out of fear because we are afraid to trust ourselves? And what does our vote mean? Do they speak for us or are we expected to transfer our vote, our trust and belief to groups and entities driven by religious, economical, political, nationalist or egotistic agendas? We live in an interdependent world but it seems that certain entities regulate and control the events.

Each of us has a human right to know. We need to assert this. Each of us has the opportunity to take a closer look at ourselves and to embrace a larger ‘us’. It seems to me we are living separated from the essence of life, from the world, and it is reflected in

how we interact with one another, with nature and ‘things’. We need a deeper knowledge, to go beyond ‘TRUST US’ and activate a deeper awareness.

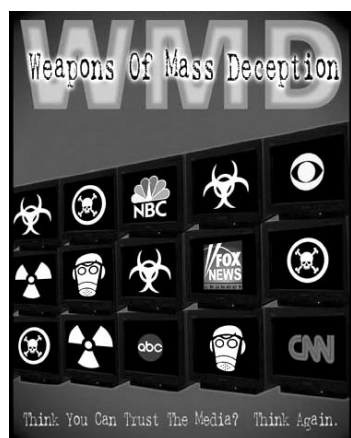
Daniella Minerbi

In essence, a society is a place for exchange of goods, services and information. Information has to be disseminated with reflection and for reflection there has to be information that is truthful, valid and meaningful. It has to be given within a context, a framework, and an intellectual perspective, which, in colloquial terms, is called intellectual bias. If a society is to thrive, it has to provide humans with the possibility to think creatively and critically. It has to provide society with basic needs including intellectual and spiritual needs.



Everyone needs to be informed. To withhold truthful information or making it available only to an elite is a form of cultural violence and a form of intellectual, emotional and spiritual starvation. A starved society will eat anything including rhetoric, manipulative sensational information that stirs up raw emotions but does not liberate. It is a false liberation of the human spirit. By keeping people ignorant and not telling the truth nor providing access to the truth, informational sources – whether they be government, media or corporations – are able to exert enormous influence and power over people and events. The optimistic side is we are discovering our own power and how effective and efficient we can truly be.

FILM FESTIVAL *Films*



WMD: WEAPONS OF MASS DECEPTION by Danny Schechter

“This is the central problem of our democracy. This isn’t a sidebar issue. You can’t have a democracy when people aren’t being informed.”

There were two wars going on in Iraq – one was fought with armies of soldiers, bombs and a fearsome military force. The other was fought alongside it with cameras, satellites, armies of journalists and propaganda techniques. One war was rationalized as an effort to find and disarm WMDs – Weapons of Mass Destruction; the other was carried out by even more powerful WMDs, Weapons of Mass Deception.

Danny Schechter will present his new film, and this evening will feature an opening night reception and a stimulating discussion on the role of the media.

Acclaimed producer (CNN and 20/20) Danny Schechter is a filmmaker, author, and prominent speaker about important media issues. He has lectured at Harvard and Columbia University and his work has appeared in prominent newspapers and magazines includ-

ing The Nation, the Village Voice, and the Boston Globe. Mr. Schechter authored several books including “Media Wars: News At A Time of Terror” (Rowman & Littlefield, 2003) and “The More You Watch, The Less You Know” (Seven Stories Press). His TV specials and films won numerous awards including two National News Emmys. Mr. Schechter has reported from 47 countries and is co-founder of Globalvision, a New York based television and film production company now in its 13th year. He is also the executive editor of the famed MediaChannel.org, the world’s largest online media issues network. His films and TV specials include: “Falun Gong’s Challenge to China” (2000); A Hero for All: Nelson Mandela’s Farewell (1999); Beyond Life: Timothy Leary Lives (1997); Sowing Seeds/Reaping Peace: The World of Seeds of Peace (1996); Prisoners of Hope (1995, co-directed by Barbara Kopple); Countdown to Freedom: Ten Days that Changed South Africa (1994), narrated by James Earl Jones and Alfre Woodard.

“A comprehensive and devastating critique of the TV news networks’ complacency and complicity in the war on Iraq... brilliantly argued and scrupulously documented... a must see” –Chicago Reader

“More cohesive and devastating than Fahrenheit 911” –Boston Phoenix

“Searing... Powerful” –Sacramento Bee

FEAR AND FAVOR IN THE NEWSROOM Narrated by Studs Terkel

Examines the need to protect freedom of the press and investigative journalism in the United States when newspapers and television stations are owned and influenced by large corporations hostile to media exposure. One of the fea-

tured journalists in the film is Bill Dedman, who will be the keynote speaker at the FOI luncheon at East-West Center on the same day.

Also showing **“RICH MEDIA, POOR DEMOCRACY”** based on the book by Robert McChesney about corporate influence on the media.

ORWELL ROLLS IN HIS GRAVE

The film is a critical examination of the fourth estate and its role in democracy. This independent documentary, directed by Robert Kane Pappas, takes a deeply disturbing look at how mass media in the United States is controlled by only a handful of large corporations.

PROPAGANDA UNDER STRESS: WWII Treatment of Japanese Americans

Filmmakers Tom Coffman and Bob Bates present a pre-World War II National Archives film directed by John Ford and shot by cinematographer Gregg Toland. Coffman and Bates will also examine special movie house reel footage depicting ambiguous and misleading treatment of AJAs and the tide turning with successes in combat.

Tom Coffman – Filmmaker, author, documentarian and former journalist Tom Coffman has received many prestigious awards. He is currently working on his 6th full-length documentary, “The First Battle.” The film, a deeply moving story of Hawai’i society prior to and during WW II, incorporates material from Coffman’s recent findings at both the University of Hawai’i and National Archives and will be addressed in this presentation. Coffman’s productions of ‘Nation Within’ and ‘Ariang’ were broadcast nationally.

Robert Bates – Writer/Director Robert Bates has collaborated with Tom Coffman over the

last twelve years, most notably on ‘Arirang’ and ‘Ganbare’ which won awards in Honolulu, New York and Washington D.C. Robert has also received the James Beard Award ‘Best National Cooking Show’ for his direction of the Kitchen Sessions, seen on PBS.

HARRIET BOUSLOG

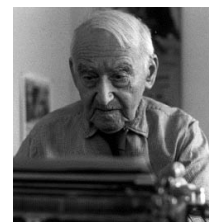
The story of the brilliant, controversial, and inspirational labor and civil rights attorney who placed herself at the center of many of the most important legal and political events during the territorial period in Hawai’i. Known as a “Robin Hood” attorney, Bouslog fought her entire life against social and personal discrimination and injustice. Scripted by Victoria Nalani Kneubuhl, and directed by Joy Chong-Stannard, with Craig Howes serving as Series Scholar; a panel discussion with the filmmakers and others will follow.

Victoria Nalani Kneubuhl – Playwright, free-lance writer, museum educator, and consultant, Victoria Nalani Kneubuhl has written numerous documentary scripts. Twelve of her plays have been produced, with several touring Britain, America, the Pacific, and Asia. Ms. Kneubuhl’s honors for her writing and community programs are numerous, including the 1994 Hawai’i Award for Literature, the highest literary award in the State of Hawai’i.

Joy Chong-Stannard – Producer, director, and editor Joy Chong-Stannard has over twenty-five years experience in television, contributing to programming that ranges from history and the arts to public affairs. Formerly Executive Producer and Director at KHET, (PBS Hawai’i,) Joy has directed numerous programs, including many documentaries. Ms. Chong-Stannard is a recipient of the CINE

Golden Eagle Award for the program Opera! She was location director for the Emmy Award-winning Simple Courage, a documentary on the history of Hansen’s Disease in Hawai’i and the heroism of Father Damien.

Craig Howes – Series Scholar Craig Howes is a faculty member in the Department of English and the Director of the Center for Biographical Research (CBR) at the University of Hawai’i. A recipient of the Regents Medal for Teaching, and the Elliot P. Cades Award for Literature, his book *Voices of the Vietnam POWs* (Oxford: 1993) was named a Choice Notable Academic Volume. Craig has been active in Hawai’i’s literary, drama, and arts community, and has served as Principal Scholar for various Hawai’i Council for the Humanities-supported Young Adult projects for the State Library System.



TELL THE TRUTH AND RUN

A film about legendary journalist George Seldes. Eighty years a newspaperman, Seldes was a noted foreign correspondent who became America’s most important press critic. Through Seldes’ encounters with Perishing, Lenin and Mussolini; the gargantuan tobacco industry, J. Edgar Hoover and the “lords of the press,” Tell The Truth and Run provides a fresh perspective on twentieth-century history while raising profound ethical, professional and political questions about journalism in America.

Also showing **NOW WITH BILL MOYERS**, the last episode in which he speaks of the right wing influence on the media.

FREEDOM OF INFORMATION DAY LUNCHEON MARCH 16

Features Bill Dedman, Pulitzer prizewinning investigative journalist

The event will be held at the Imin Conference Center Garden Level at the University of Hawai'i, Manoa at 11:30am. The cost is \$17 for members of

luncheon sponsors and \$22 for non-members. RSVP required. University parking \$3.

Sponsored by the Honolulu Community-

Media Council, the East-West Center, the Society of Professional Journalists, and the UH Chapter of the Society of Professional Journalists.

FIRST FRIDAY APRIL 1ST

On every first Friday of the month, the sun goes down and art night crawlers roam Downtown/Chinatown to glimpse the latest chic art before they hit the downtown bars for jazzy music and trendy cocktails. The April 1st First Friday offers the same gallery walk, but

with a special event at the Arts at Marks Garage featuring the Right to Know artist reception with DJ Psychedelic as spin whiz. If that's not enough, and to go out with a bang and not a whimper, the Freedom of Information Project will host a reading/discussion featuring

renowned UH Manoa Professor and author (*Aloha Betrayed*, Duke University Press) Noenoe Silva at 6:00pm. Come armed with opinion, a sense of fun and an open mind because First Friday is about to be taken hostage with the voices of revolution.

Acknowledgements

Mahalo to the 'Right to Know' Art Group and the Arts at Marks Garage – Meleanna Meyer, Daniella Minerbi, Holger Shramm, and Solomon Enos. Your art will live forever!

Mahalo to major financial and in-kind supporters: *Honolulu Weekly*, The Arts at Marks Garage, Fleet Street Graphics, The Hawai'i Peoples Fund, Christopher Herrmann of Mannic Media NYC, Globalvision, and the Atherton Family Foundation.

Mahalo to sponsoring organizations: The Honolulu Community Media Council, University of Hawai'i Political Film Series, University Peace Initiative, The Society of Professional Journalists, The University Chapter of the SPJ, UH Department of English, the East-West Center, the FOI Film Fest Fellows, TravisT and the re:VERSES Poetry Collective.

Mahalo to the Osher Institute, the East-West Center, the Hawai'i Chapter of the Society of Professional

Journalists, MPI Talent Communications, and the University Chapter of the Society of Professional Journalists.

Mahalo to those who contributed time, energy, ideas and support: from the Honolulu Community-Media Council Beth-Ann Kozlovich, Cathy Cooke for fundraising and coordinating the local filmmakers film festival, Senator Les Ihara, Jr., Dr. Beverly Keever, Chris Conybeare, Mike McCartney, and Dawn Webster; also Charmaine Crockett, Karl Kim, Bob Bates, Ed McNulty, Bill Meyer, Mathew Thomas, Patrick Park, Don Brown, Nancy Aleck, Rich Richardson, Kim Coffee-Isaak, Nalani Fujimori, Mike McCartney, Augie T., dj Mr. Nick, dj Psychedelic and the many volunteers who will help make the events happen.

A Special Mahalo to filmmakers Tom Coffman, Bob Bates and Danny Schechter. And also, Dr. Ruth Hsu and Mark Burch for their coordination brilliance. And last but not least to Helga Jervis of HelgaGraphics for her extraordinary talent.

Additional Contact Information

Freedom of Information Artisans Group Editor, Charmaine Crockett at 282-8407

Right to Know Art Show: Daniella Minerbi at 955-5406

Poetry Slam: Travis T. at 753-4661 or poetryhawaii@hotmail.com

UH Political Film Series: Mark Burch at burch@hawaii.edu

The Art of Truth Panel: Dr. Ruth Hsu at hsu@hawaii.edu

Honolulu Community Media Council: 748-0880 or visit www.mediacouncil.org

For general information 282-8407

The Art of Truth:

A DIALOGUE ON THE FUTURE OF MEDIA AND POLITICS

“
The line
'Beauty is truth,
truth beauty –
that is all ye know on
earth and all
ye need to know'
by John Keats
reassures and consoles
me. This line is my
present truth. We need
to reclaim the truth.”

MERITA MITA

In a time of a multitude of media outlets disseminating a massive amount of information, we have to ask, what is the Truth? And who is telling the Truth? In a provocative panel discussion *The Art of Truth: A Dialogue on the Future of Media and Politics*, cutting edge filmmakers, public servants, journalists, and professors – all who have the pulse of the world in their fists – will be talking openly and candidly about manufactured realities and the future of media and politics. These truth-makers and truth-seekers are visionaries, slamming mainstream Truths with the might of seasoned professionalism.

Merita Mita, world renowned producer and director of such films as *SPOOKED*, *HOTERE* and *PATU*, is currently teaching

'From Oral Tradition to Screenplay' and 'Indigenous Aesthetics' at the Academy for Creative Media at the University of Hawai'i, Manoa.

Maile S. L. Shimabukuro is Hawai'i State Representative for the 45th Representative District, a Supervising Attorney at The Legal Aid Society of HI – Wai'anae Branch and a reporter for *The Leeward Coaster*.

Danny Schechter is an Emmy Award winning filmmaker, author, journalist and founder of Globalvision and Media-Channel.org

Ruth Hsu – Associate Professor of English at UHM. She is co-founder of the University Peace Initiative, a group committed to deepening and expanding public awareness and debate about public institutions and policies, in particular the academy, the government and the press/media.

Bill Meyer – Attorney specializing in intellectual property and entertainment law. Clients include many of Hawai'i's top recording artists, record labels and filmmakers. He is a frequent speaker on intellectual property, music, e-commerce and Internet law.

Sponsored by the Department of English, UHM, University Peace Initiative.

Freedom of Information Herald is promotional material only, produced by the Freedom of Information Project Artisans.

The purpose of this material is to promote the known freedom of information activities which are sponsored by a variety of organizations. We listed events based on information received from individual event sponsors and apologize for any inadvertent errors.



RIGHT TO KNOW
ART SHOW
an INSTALLATION
on the WORLD of INFORMATION

MARCH 15 – APRIL 2

Artistic Coordinator: Daniella Minerbi
Artists: Meleanna Aluli Meyer, Holger Shramm,
Daniella Minerbi and Solomon Enos

THE  AT MARKS GARAGE Tues-Sat 11a-6p
1159 Nuuanu Ave. • 808.521.2903 • artsatmarks.com

